Global Media and Digital Cultures

Important document – please read
This document contains important
information that governs your
registration, assessment and
programme of study

Contents

Important information regarding the Programme Regulations

About this document

Last revised: 22 July 2022

As a student registered with the University of London you are governed by the current General Regulations and Programme

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Period of registration

See the Programme Specification for the minimum and maximum periods of registration applicable to these programmes.

3 Recognition of prior learning

5.6

Any submission made after the published deadline will be penalised: Marks will be deducted at a rate of one mark per day to a maximum of five marks for e-tivities submitted up to 5 days after the deadline. E-tivities will not be accepted if submitted later than 5 days after the deadline.

5.7

With each submission you must accept the No Plagiarism declaration via the online submission procedure to confirm that the completed e-tivity is all your own work (except where the terms of the e-tivity require reference to collaborating with others) and that there has been no plagiarism.

5.8

Extensions to deadline dates will usually not be granted. Extensions are only permitted in cases of mitigating circumstances, and are at the discretion of the Programme Director.

> For more detail see 5.13 Mitigating Circumstances.

5.9

If an assignment exceeds the word limit by the amounts specified below, we will implement the following deductions.

For **e-tivities 2, 3 and 5** for all modules, the following deductions will apply:

Excess length	Mark deduction
Up to and including 2%	1 mark
More than 20%	It will not be marked and will be assigned a mark of zero (0)

For e-tivity 4 and e-tivity 6, in each module, the dissertation proposal and the final dissertation, the following schedule of deductions will apply:

Excess length	Mark deduction (deductions for dissertation given in parentheses)
More than 10% up to and including 20%	5 marks
More than 20%	10 marks

> Word count is defined as the number of words contained within the main body of the text which include: titles, headings, abstracts, summaries, in-text citations, quotations, footnotes and text boxes and tables containing primarily text.
>
> Items excluded from the word count are: acknowledgements, tables of contents, a list of acronyms, a glossary, a list of tables or figures, and minor text within tables and figures. Reference lists/ bibliographies are also not included in the word count.
>
> Students must provide an accurate word count on their assignment for all coursework submitted for assessment.

5.10

It is your responsibility to retain a copy of your e-tivity in the event of any electronic difficulties in its submission to, or return from, us.

5.11

We will provide you with feedback on all of your e-tivities across all of your modules.

5.12

If you are submitting a dissertation you must submit an electronic copy of the completed dissertation via the VLE, to arrive no later than the relevant submission deadline.

> You are strongly advised to work with your appointed supervisor in the preparation of your dissertation. Full details of the responsibility of the supervisor, including the responsibility to review draft chapters, will be provided as part of your learning materials following registration on the dissertation module.

Mitigating Circumstances

> Mitigating circumstances are any serious circumstances beyond a student's control which may have adversely affected their academic performance. For more information about mitigating circumstances, see Section 11 of the General Regulations and the Examinations section of our website.

5.13

You must bring any mitigating circumstances to our attention as soon as you become aware that your performance may be adversely affected by serious circumstances beyond your control. You should do this before the coursework or dissertation deadline date.

> For details on how to submit notifications and evidence of mitigating circumstances, see the assessment resources section of the student portal.

6   Number of attempts permitted at an assessment element

6.1

The maximum number of attempts permitted at e-tivity 4 and e-tivity 6 for each module is **two.**

6.2

For all other e-tivities, a third attempt may be permitted at the discretion of the Programme Director, and subject to mitigating circumstances.

6.3

You will not be permitted to resit any element of assessment which you have passed.

6.4

If you fail a module with a mark between 45-49%, you may be awarded a condoned fail and have credit awarded in the same way as for passed courses providing the mean average mark for your modules is 55% or above. Compensation may be applied if you are entering to complete the award and is granted at the discretion of the Board of Examiners.

This does not apply to the dissertation. A fail in the dissertation cannot be condoned.

6.5

If a condoned fail is awarded for one module, and on both attempts your marks are between 45-49%, the condoned fail will be awarded to the higher mark.

6.6

You may be granted a condoned fail for **one** module only in the final assessment of a degree.

6.7

If you resit e-tivity 6 for any module, your e-tivity mark will be capped at 50%.

6.8

If you resit e-tivity 4 for any module, your e-tivity mark will be capped at 7.5.

6.9

If you submit a dissertation that is otherwise adequate but requires minor amendment, the Examiners may require you to make any amendments specified by them and to re-submit the dissertation within a period of **four** weeks, unless otherwise specified by them. This is still counted as your first attempt. If the dissertation module is failed completely, you will be required to submit a new dissertation proposal within a period of **four** weeks. Submission of the final dissertation will be required within a period determined by us, normally within six months of the submission of the new dissertation proposal.

6.10

If you make a second attempt at the dissertation module, your mark will be capped at 50%.

8   Schemes of award

8.1

Modules are marked according to the following scales:

Mark range

(E-tivity 6,

Dissertation)

Date of award

8.15

The date of award will correspond to the year that the requirements for the award are satisfied. This will be 1 May if your final assessment was in February or 1 October if your final assessment was in August.

Appendix A   Structure of the programmes

New modules that the Programme Director deems relevant and appropriate to develop for the programme, may be introduced throughout the course of year.

A

Appendix B   Assessment criteria

These guidelines reflect the standards of work expected at postgraduate level.

The following criteria will be used in determining the marks awarded for e-tivity 6, the dissertation proposal, and the final written dissertation.

The dissertation and e-tivity 6 are marked out of 100.

The dissertation proposal and e-tivity 4 are marked out of 15 and scaled accordingly.

Distinction 80+ / 15

GDM445 Transnational Communities and Diasporic Media

This module addresses a central component of contemporary globalization - the mass movement of people and the consequent growth of a variety of communities and networks whose lives are played out across and beyond national borders. Media and communications are central to the lives of such collectivities and serve many different purposes: political, cultural, economic. The course takes a transdisciplinary and historical approach to these issues. It introduces students to the key theoretical debates around transnational collectivities, including networks and diasporas, their media practices and uses of communication. It explores issues around identity-formation and representation and the debates about the rise of populist xenophobia after multiculturalist politics for decades in the UK and elsewhere. The course also invites students to think reflexively about their own life trajectories, cultural consumption and identity-formation.

Students will gain an interdisciplinary social science foundation, that brings together theorical grounding in anthropology, sociology and media studies. By engaging with a series of key debates related to transnational communities and their media practices, the students will gain an understanding of the underlying processes which are shaping personal identities and global cultures.

The readings in the module include a mix of seminal articles/work by academics from a diversity of disciplines including media reports and academic articles.

GDM450 Contemporary Themes in Media and Religion

The recent 'media turn' in religious studies has drawn attention to the different ways contemporary religious practice has become inextricably linked to its mediation, especially through digital media. Examples abound from resurgent Islamist radicalism to virtual churches in Second Life. Digital media have been celebrated as empowering lay believers to bypass traditional systems of legitimation and gatekeepers, enabling formation of horizontal networks, and creating opportunities to transcend limits of time and space. To study these and other new