

Programme Regulations 2023–2024

English

BA
Diploma of Higher Education
Certificate of Higher Education
Individual courses

Important document – please read

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Important information regarding the Programme Regulations

Last revised 21 February 2023

As a student registered with the University of London you are governed by the current General Regulations and Programme Regulations associated with your programme of study.

These Programme Regulations are designed and developed by Goldsmiths, University of London which is responsible for the academic direction of the programme. The regulations take account of

LEVEL 6 (120 credits)	120 credits (four courses) from:
	Advanced Creative and Life Writing**
	American Literature, 30 credits
	Drama Since 1860, 30 credits
	Language and Gender, 30 credits
	Language and the Media, 30 credits
	The Novel, 30 credits
	Postcolonial Literatures in English, 30 credits
	Shakespeare, 30 credits

^{*} Introduction to Creative and Life Writing [EN1022-03] has replaced Introduction to Creative Writing [EN1022]. This course has been withdrawn

For details on how to progress through the programme, see <u>Section 6</u>.

1.3

You may apply to change your choice of course at any stage in your studies until you enter the assessment for the course concerned. An application from a student who has entered the assessment for the course concerned will not be considered until after the assessment results for that session have been published.

Also see Section 5, regulations 5.2 and 5.3

Individual courses

1.4

The following credit-bearing courses are available for study on a stand-alone basis:

^{**} This course has a prerequisite. See Appendix A for details.



4 Assessment for the programme

4.1

An examination is defined as an ey5.32(Astrmey5.32(Ast995 (n)]TJETQq0f59.52 805.08 Tde/32(Ast995 (n)]TJr

4.7

The formative assessment for Level 4 courses is due on **15 February** in the year of examination in those courses. Further details about submission are available on the relevant course forum on the English VLE.

4.8

The formative assessment for the Level 5 course, *Creative and Life Writing*, is due on **1 March** in the year of final assessment for that course. Further details about submission are available on the ric dinfitimi felevantsctures forum on the English VLE.

Mitigating circumstances

See the mitigating circumstances page on the 3:1986ents Rorces

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5 Number of attempts permitted at an assessment

5.1

The maximum number of attempts permitted at any assessment of the BA English, DipHE English or CertHE English is **three**.

5.2

If your effective date of registration is 30 November 2016 or later and you fail the assessment for a course, you may not withdraw and take an alternative course in its place.

5.3

If your effective date of registration for the BA English or the DipHE English is 30 November 2015 or before and you fail the assessment for a course at Level 5 or 6 at the first or second attempt, you may apply to change to another course at Level 5 or 6.

5.4

If you receive a mark between 35% and 39% and your mean average mark for the level is 45% or

qualification. This means that although the course has not been passed it will be treated as if it has been passed for the purposes of degree classification. You may, however, resit the course providing you have not exhausted the permitted number of attempts. The BA may include 60 compensated credits with no more than 30 credits compensated at a single level. The DipHE may include 30 compensated credits.

5.5

If you have an effective date of registration of 30 November 2016 or after, the mark awarded for a course which you resit and pass will be subject to a resit penalty (unless there are extenuating circumstances deemed acceptable by the Board of Examiners). The mark awarded will be the arithmetic mean of the mark achieved and the pass mark of 40%.

5.6

If you are registered for the **BA English** and fail a course for the third time, your registration for the degree will end unless the fail can be compensated, or there is a possibility it will be compensated in the future once other courses have been attempted. If, at the first attempt, you achieve a compensatable fail mark for a course and in subsequent attempts to redeem the failure achieve further compensatable fail marks, the highest mark obtained will be used for the purposes of classification and you may be permitted to proceed to the remaining courses of the degree. Our decision is final.

5.7

If you are registered for the **DipHE English** and fail a course for the third time, your registration for the DipHE will end unless the fail can be compensated, or there is a possibility it will be compensated in the future once other courses have been attempted. If, at the first attempt, you achieve a compensatable fail mark for a course and in subsequent attempts to redeem the failure achieve further compensatable fail marks, the highest mark obtained will be used for the purposes of classification and you may be permitted to proceed to the remaining courses of the DipHE. Our decision is final.

5.8

If you are registered for the **CertHE** and fail a course for the third time, your registration for the CertHE will end. Compensation will not apply to this qualification.

See Section 4 for method of assessment.

6 Progression within the programme

6.1

Within the limits given below, and the minimum and maximum periods of registration, you may decide when you are assessed, the number of courses you attempt each year and the order in which courses are examined. You do not have to enter to be examined every year.

6.2

If you choose to be assessed, you may attempt examinations or the final assessment in a minimum of one course and a maximum of four courses, excluding re-sits.

6.3

If you are registered for the **BA English** and:

You have attempted **three** Level 4, 30 credit courses (that is attempted 90 credits at Level 4) and passed or been awarded credit (through RPL or credit transfer) for all three, you will be permitted to commence up to two Level 5 courses. You must attempt the fourth Level 4 course before attempting further Level 5 courses.

or

If you have attempted **four** Level 4, 30 credit courses (that is attempted 120 credits at Level 4) but have only passed or been awarded credit (through credit transfer or RPL) for three Level 4 courses (e.g. gained 90 credits), you will be allowed to take four Level 5 courses, alongside the resit for the failed Level 4 course.

6.4

If you are registered for the **BA English** and:

You have attempted **three** Level 5, 30 credit courses (that is attempted 90 credits at Level 5) and passed or been awarded credit (through credit transfer or RPL) for all three, you will be permitted to commence up to two Level 6 courses. You must attempt the fourth Level 5 course before attempting further Level 6 courses.

or

If you have attempted **four** Level 5, 30 credit courses (that is attempted 120 credits at Level 4) but have only passed or been awarded credit (througiard4 Tf348.7w.61 Td[(t)-4.f-0.0437 Tc 3465o Level.ave 2 841

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7 Schemes of award

BA English

7.1

Courses are marked according to the following scale:

Mark range (%)	Class equivalent
70 and over	First Class Honours
60 69	Second Class Honours (Upper Division)
50 59	Second Class Honours (Lower Division)
40 49	Third Class Honours
0 39	Fail

7.2

The date of award for BA English will be 1 August in the year of the last assessment that contributes to the award.

7.3

In order to be awarded an honours degree, you are required to have been assessed in, and to have completed to the satisfaction of the Board of Examiners **twelve** full courses, or the equivalent, totalling 360 credits. This may include accreditation of prior learning for Level 4 courses and/or compensated fails where permitted. You must make a valid attempt at each course.

7.4

If you fail a course (that is, receive a mark of less than 40%), you are allowed two further attempts to pass it. If you receive a mark between 35% and 39% for a course and your mean average mark for

that, although the course has not been passed, it will be treated as if it has been passed for the purposes of the award of the degree. Compensation may only be applied if you are entering the assessments to complete your qualification. You may, however, resit the course providing you have not exhausted the permitted number of attempts. No more than 30 credits can be compensated at a single level and no more than 60 credits across the whole degree.

7.5

If you have used up all of your permitted further attempts to pass a course or courses, and have passed courses to a total value of less than 360 credits but of at least 300 credits but are not eligible

7.6

If are registered for BA English and you have passed courses to a total value of less than 300 credits, you may be eligible for the exit qualification of a CertHE English (120 credits) or a DipHE English (240 credits) if you are unable to complete your qualification for personal or academic reasons.

7.7

The class of degree awarded will normally be based on the marks obtained in the best three Level 4 courses plus the best seven courses at Levels 5 and 6. A relative weighting of the best three marks from the Level 4 courses and the best seven marks from courses at Levels 5 and 6 will be applied. Level 4 courses are given less weight than courses at Levels 5 and 6. If necessary, marks for

7.8

If your final weighted average falls within 2% below the borderline **either** between two classes of Honours **or** the borderline between an Honours degree and failure, and you have obtained marks in the higher classification in courses totalling **at least four** courses at Levels 5 and 6, you must be awarded the higher classification. If you meet these conditions but have only obtained marks in the higher classification in **three** courses at Levels 5 and 6, the Board of Examiners may consider mitigating circumstances not previously taken into account by examiners, and the higher classification may be awarded.

7.9

If any prior learning has been recognised for any course, the examiners will assess your class of Honours only upon the grades received for the courses you have undertaken for this programme.

7.10

If any prior learning has been recognised, the number of marks to be considered will be adjusted accordingly. For example, if you have been accredited for one Level 4 course, the class of degree will normally be based on the marks obtained in the best two Level 4 courses (rather than the best three), plus the best seven courses at Levels 5 and 6 (that is, a total of nine marks will be considered). If you have been accredited for two Level 4 courses, the class of degree will normally be based on the mark obtained in the best Level 4 course (rather than the best three), plus the best seven courses at Levels 5 and 6 (that is, a total of eight marks will be considered).

If you have been accredited for three or more Level 4 courses, the class of degree will normally be based on the best seven courses at Levels 5 and 6 (that is, a total of seven marks will be considered). Level 4 courses are given less weight than courses at Levels 5 and 6. If necessary,

7.14

The DipHE English will be awarded with a grading of Credit, Merit or Pass. The final mark is determined by an average of all eight marks obtained from each of the eight courses studied.

Mark range	Diploma classification
70 and above	Pass with Merit
51 69	Pass with Credit
40 50	Pass
0 39	Fail

7.14

If any prior learning has been recognised for any course, the examiners will assess your class of qualification only upon the grades received for the courses you have undertaken for this programme.

7.15

If prior learning has been recognised, the number of marks to be considered will be adjusted accordingly. For example, if your prior learning has been recognised for one Level 4 course, the grading of the diploma will normally be based on the marks obtained in the remaining Level 4 courses, plus the courses at Level 5 (that is, a total of seven marks will be considered). If your prior learning has been recognised for two or three Level 4 courses, the grading of the diploma will be based on six or five marks respectively. If

CertHE English

7.16

In order to obtain a CertHE English, you must pass courses to the value 120 credits at Level 4.

7.17

No compensation is allowed and neither recognition of prior learning or credit transfer for Level 4

8 Transfer of registration

Transfer between the CertHE English, DipHE English and the BA English

8.1

You may progress from the CertHE English to the DipHE English or the BA English *or* from the DipHE English to the BA English by transferring your registration.

8.2

If you are registered on the BA English or the DipHE English and are unable to complete your studies you may be eligible for an exit qualification. If you are registered on the BA English, you may be offered a DipHE English or a CertHE English, and if you are registered for the DipHE English, you may be eligible for a CertHE providing you have not been awarded RPL for any Level 4 courses.

9 Individual courses offered under this programme

9.6

Credit for an Individual course(s) may be considered provided that an application is made within three years of the completion of the relevant course or courses.

Receiving related qualifications

9.7

If you successfully complete the formal assessment of the relevant credit-bearing Individual course, you may apply to receive any related qualifications provided you satisfy the requirements for the qualification, and the application is made within three years of the completion of the relevant courses.

Samuel Taylor Coleridge, The Rime of the Ancient Mariner

Jane Austen, Emma

Charles Dickens, Great Expectations

August Strindberg, Miss Julie

Thomas Hardy, Jude the Obscure

James Joyce, A Portrait of the Artist as a Young Man

T.S. Eliot, Prufrock and Other Observations

Virginia Woolf, Mrs Dalloway

Samuel Beckett, Waiting for Godot

Leonora Carrington, The Hearing Trumpet

Margaret Atwood, The Penelopiad

Approaches to Text [EN1010] 30 credits

This course introduces you to essential concepts in modern literary study, enabling you to become a more observant, perceptive and analytical reader and critic in your own right. You are introduced to the history and nature of literary stud7.0089.904 552.91 o.99oe4 (tTf53.88) tC Q/P p6.htd nd analy es. 98 (9932)

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Essential critical texts

(Note: These texts will serve as core texts in Level 4, and will also be utilised and referred to in Level 5; as such, students should be advised to keep these titles for further usage in Level 5)

Writing Fiction (Abingdon: Routledge, 2009) [ISBN 9780415461559]

Bell, Jo and Paul Magrs, *The Creative Writing Coursebook: Forty Authors Share Advice and Exercises for Fiction and Poetry* (London: Macmillan, 2001) [ISBN 9780333782255].

The Arvon Book of Life Writing: Writing Biography, Autobiography and Memoir (London: Methuen Drama, 2010) [eISBN 9781408122716]

Wainwright, Jeffrey, Poetry: The Basics (New York: Routledge, 2004) [ISBN 978041528763]

Introduction to English Language [EN1023] 30 credits

This course introduces students to basic terminology and concepts in the study of the English language. Students get a general introduction to English linguistics, including phonetics and phonology (the study of speech sounds), morphology (the study of words), syntax (the structure of sentences), and semantics (the study of word and sentence meaning). The aim of the course is to gi

secularity; chivalry and the figure of the knight; literacy and education; art and architecture; magic and the supernatural; medieval Scotland and the Scottish Chaucerians.

Mode of assessment: One three-hour exam (with 15 minutes additional reading time)

Among text and authors which students may choose to study are:

Chaucer, Malory, Henryson, the Breton lai, selected lyrics.

*Renaissance and Restoration [EN2030] 30 credits

This course offers an overview of English literature and literary culture in the period from the reign of Henry VIII (the lyric poets Thomas Wyatt and the Earl of Surrey) to the satirists and dramatists of the Restoration.

Among topics which students may study are: women and writing in the early modern period; Jacobean drama; the origins of Elizabethan tragedy; literature of the commonwealth; Restoriod;

Creative and Life Writing [EN2020] 30 credits

This course is designed as a progression of the concepts and practices introduced in Level 4

Jennifer Coates and Pia Pichler, (eds.) (2011) *Language and Gender: A Reader.* Second Edition. Oxford: Blackwell.

Jennifer Coates (2004) Women, Men and Language. Third edition. Longman.

Language and the Media [EN3118] 30 credits

This course offers an introduction to a number of approaches in the analysis of media texts, and to a multi-modal perspective in the analysis of communication.

Students will compare and analyse media and literary texts and genres, engaging with a broad



Advanced Creative and Life Writing [EN3119] 30 credits

This course is designed as a progression of the concepts and practices introduced in Level 4



0-39% - Fail

A failed piece of written work is marked by recurrent lack of relevance to the question/task and/or insufficient evidenceten 4.995 (en)13-3.*12 Tf255.05sd95 (f)-20004 (f)]TJETQq0 0 595.32 841.92 reW* nBT0 g